

February 2021 Projects



Carol Coffey

Crochet shawls and amigarumi toys.



Sharon Diehl

I was commissioned to make this cute backpack. Almost done.

The plaid scarf was woven with some fun ribbons, novelty and stash yarns.

The long gold piece will become two tea towels.



Kim Loder



Lynn Elbert

Here's my latest off one of my looms. Ladder yarn warp with acrylic mohair blend weft.

This is a Mary Charles/Painted Pony design painted canvas. Winter Welcome. My thread and stitch choices. I sell my stitch guides in my Etsy shop which helps me buy more thread and yarn.

My first try at acrylic paint pouring because I just don't have enough hobbies.



Top row - Nettie Fox

Hope all is well with you

I made this utensil basket & coasters a few months back. Went for a hike to a local waterfall recently felt really good. Sure do miss seeing everyone!

Bottom row - Beth Callahan

I knit this sweater for my daughter to match the sweaters I made for each of her four children.

Here's my little February Gnome... with a Corriedale beard.



Top row - Jan Marks

What I've finished this month.

Hummingbird feathers shawl of the remainder of the wrong size stitches west yarn. I still have a lot of gray left. Rug dyed and woven, boundweave. Very slow, probably my last boundweave. Finally handspun domestic short-haired cat, also probably not to be repeated.

Middle row - Pat Woodward

I knitted a sideways sweater. I started at one sleeve and knitted across to the other sleeve. The only seams are the arms and sides. I found a pattern and modified it a lot.

Bottom row - Pam Crause

Here are mine.

Yarn is Mendenhall "Elvis" and "Esther"

Quilt is wallhanging "Redwork Garden" in Blue



Top row - Aimee Lamoureux

Cheeky Rainbow children's blanket crouched in 8/8 cotton.

Amigarumi Hearts in 8/8 cotton rainbow colors. Stuffed and embroidered.

Bottom row - Christine Terbijhe

Attached please find a Lion Brand Yarn Shawl in a Ball, one \$5.50 skein shawl I just finished. Also are two pix of singles and a two-ply of various merino and blue-faced Leicester hand dyed rovings. The blues was spun on my Kromski that has the Woolee Winder and the oranges was spun on my daughter's Louet wheel. I'm not done knitting the cowl I'm making with that yarn so you can hold on posting those and I can send the completed cowl for the next newsletter if you want.



Top left - Catherine Lawson

Newborn hat and scratch mitts for my new grandson expected today.

Top right - Neena Lloyd

Finally finished the mandala sweater for my son Morgan. He requested a green ombre background. My first crochet sweater. Followed some YouTube patterns and just made some of it up as I went along. Whew was definitely a learning experience.

Bottom left - Donna Madeira

Here are some fingerless gloves I made out of soft wool for a friend whose hands are constantly cold even when she's inside.

Bottom right - Merideth Masters

I'm in the process of making a baby blanket for my sisters 2nd girl (3rd child) who is due in May.



Top left - Marilyn Gibson

Pam inspired me when she posted the heart patterns. Thanks Pam! I found a few more on Pinterest and made enough to put in Valentine cards for our family.

Top right - Leslie Cooper

Here is a hint of the absolutely monstrous project I've been working on since Oct.

I've been working on it multiple days a week since last fall and I'm a little more the half way done.

Bottom left - Mel Silva

This is my Two Grey Hills, Navajo woven tapestry. I used Icelandic wool for the weft, and the warp is also 100% wool. The border is an intricate design of serrated steps. It is a tight close weave using fine weight, singles for the weft.

Bottom right - Cynthia Fry

Kid mohair and silk extra cosy shawl. Lisa Sousa dye works, main warp color is 'sky drama', border and weft color is blackbewie. Plain weave on a rigid heddle loom.



Mary Choy

Here's a pix of the garden dying I have been doing. First attempts...learning a ton. All sheeps wool. Starting top right

1. coral pink fluff is loquat with alum/cr of tartar mordant
2. coral pink spun 2 ply is alum loquat leaves with iron after bath.
3. 3rd down on right is peach leaves alum + iron after bath.
4. The next 3 skeins are artichoke leaves skeins but very washed out color in this photo. Great ombre result of celery green
 - a. darkest skein alumed and an iron after bath.
 - b. middle skein added another 12 fresh leaves + water
 - c. lightest - alum treated yarn in dye bath of dried artichoke leaves that simmered too long, so most of the dye bath evaporated,
5. top left fluff is alum peach leaves
6. lower left fluff red and purple zinnias alum plus iron after bath
7. middle vertical 2 ply skein is zinnias alum only

Did some black beans with no mordant - barely a hint of purplish tint. Will try with alum another day.

3 fiber sources: a. Lupe from Jan Marks, b. Blue Barn Farms white roving from Catherine Lawson at last year's SWSG open house which spun up beautifully, and c. what I call 'The Old Batt' a 30 year old batt in the grease which took several scourings - not soft but great for this project.

I do love the colors, but not enough to do it again next year. :) Thanks to all for the ideas and encouragement!!!