

Projects shared in November 2020

Cyndi Unmack In October, Jude Tarrant had a birthday, and it was one of those big ones with a 0 in it. We new guidelines were put in place. So my sister and I brought the tea party to Jude so she and her daughter could still have a wee celebration.



Neena Lloyd A mandala blanket for my daughter and son law Rachel and CJ for their 2nd anniversary.



Hello this is Neena Lloyd I'm crocheting Christmas ornaments and started slipper socks for the family. I have them mailing me an outline of a foot for size . Last year I made everyone a hat this year it's the bottom of the body.

Wendy Holloway recent samples from my rigid heddle using a linen warp. I'm getting ready for the big one! I'm trying to teach myself how to warp my new gilmour. Because the pandemic is making it hard to have a live teacher, I'm scouring books and you tube. Quite a challenge!



Cynthia Fry

A couple of months ago after paying \$240 for someone to weed wack on my property, while complaining bitterly that I could have done the same job in half the time, my friend Kelley said to me, you need goats. Never one to argue against adding another creature to my current menagerie, I started looking on Craigslist, asking every question I could think of to these current goat owners.

I made arrangement to go to Placerville the next day, ready to make my move for a pair of nubian does when I came across a Craigslist ad for Angora goats. Already a llama owner I thought why not add to my fiber menagerie with yet another exotic fiber?!

So I called the number and much to my surprise I found Barbara Fiorica on the other end of the line! Whoopi! I started asking questions and got answers that fit perfectly into my new plan.

I went to Barbara’s place in Wilton and fell in love with three adorable goats.



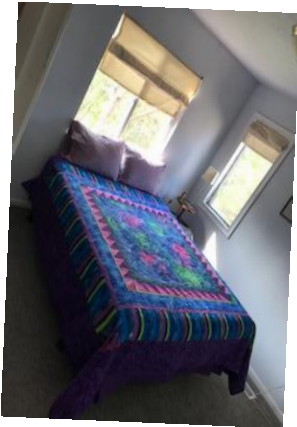
Dottie Theodoratus here is kumihimo with antique frogs. Frogs are from 30s



Gretchen Bly This is my latest basket. The medallion in the center I made at a workshop in 2019. The pine needles were collected from a fallen tree in Greenstone last October and the leather handle was a Snowline find..It was fun to have a moment to be creative.



Donna Walker Quilting



Mary Choy

30 years I have had this greasy batt in my stash. 2 weeks ago I washed it, started pre drafting and spinning this wool. It is pretty coarse with nubs so it is making a very handmade looking singles. I plan to use it for the test dyeing with my garden items over thanksgiving. Although not likely best for garments, might be great for table runners, placemats, coasters, pillow covers or other accessories. Hope to have some finished objects for Christmas gifts.



Bree Jernigan



Jan Marks sweater

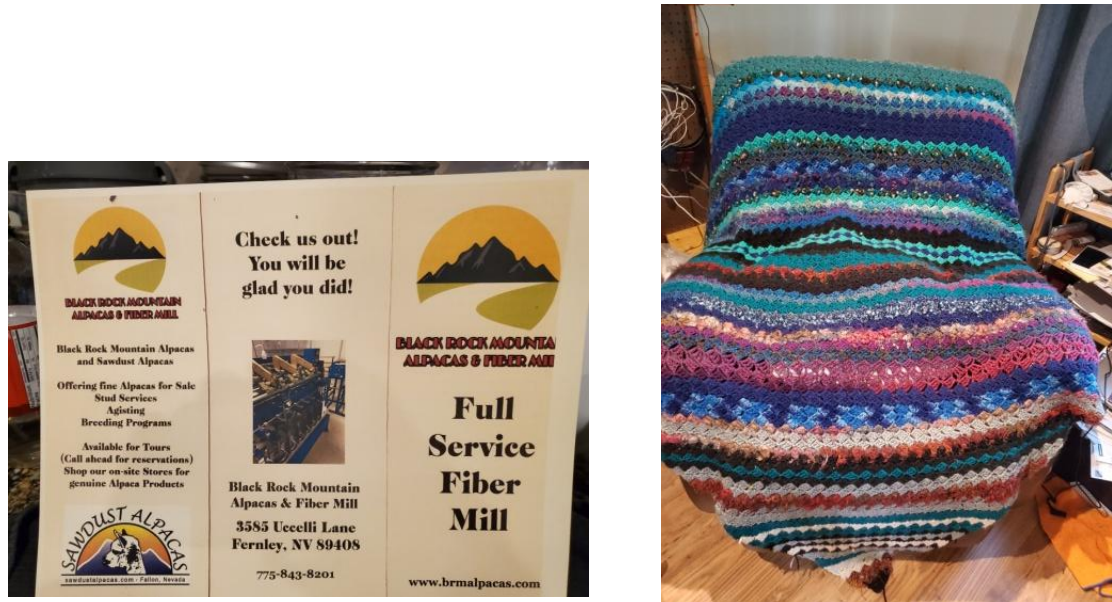


Nancy Merrill

Here's a C2C I made using a lot of left over yarn from my pre-spinning life.

Also I took a trip to Black Mountain Alpaca Ranch and Fiber mill in Fernley, NV, about 2.5-3 hours from El Dorado Hills area. It a small, full service place. Washing, picking, roving, yarn, needle and wet felting.

I left a couple of different fibers, including a skirted, unscoured Suffolk fleece for roving. They did a nice job. I've included their brochure if you want to make available to group. I gave Jean copies too

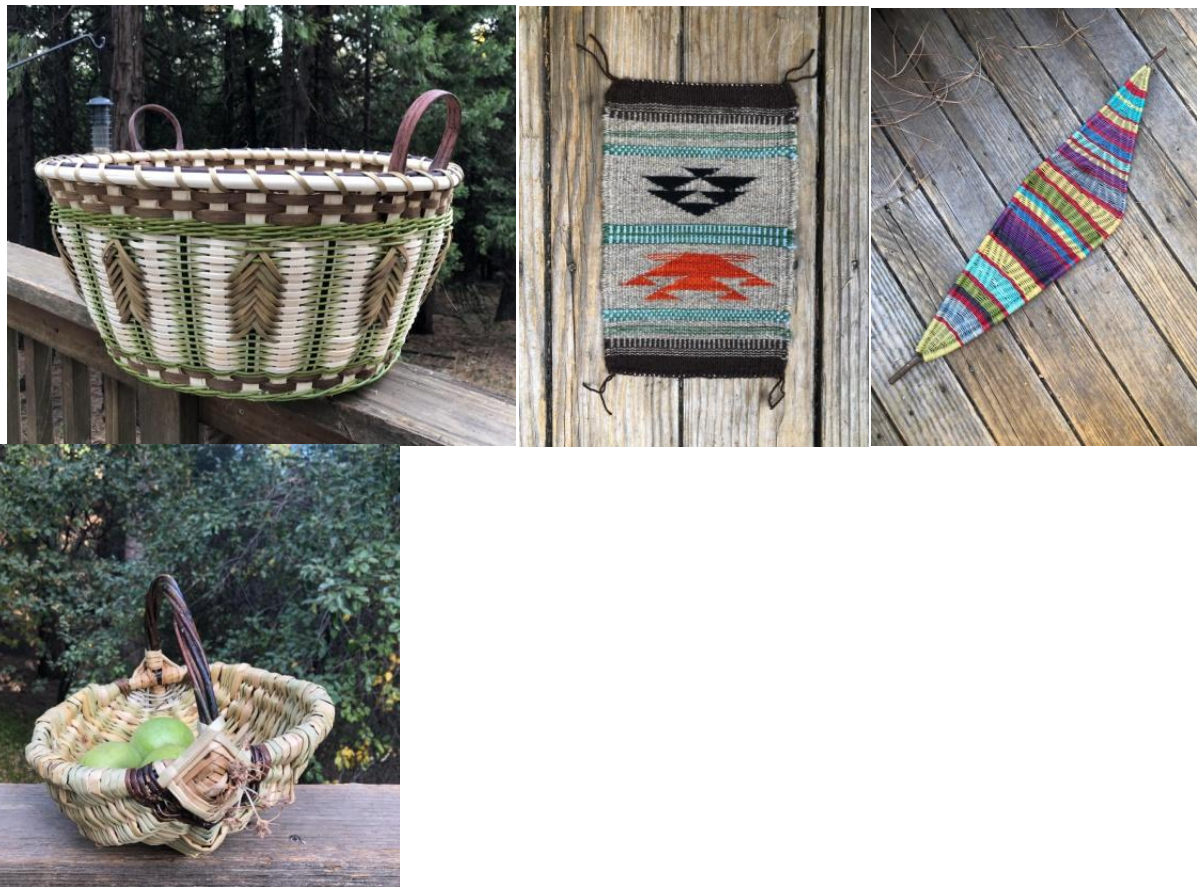


Sharon Diehl



Nettie Fox

I just finished this basket project. Bought the kit from Jill Choate, love how it turned out!

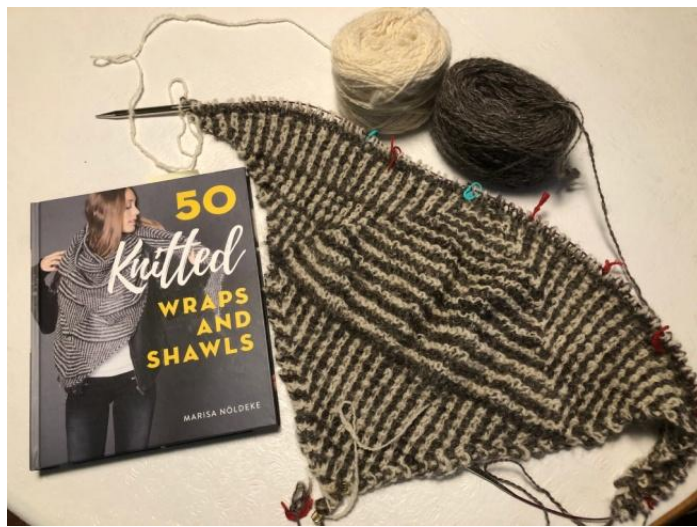


Beth Callahan this is a photo of my son going out to smoke a turkey for Thanksgiving in South Dakota a few years ago. I made the Viking Headgear for him, using double strands of Cascade 220. It was warm!!



Karen Russell

Using handspun from stash (white NZ Romney from a friend YEARS ago, grey from Sara Lamb almost that long ago) pattern “Hinata”, many starts to really read the pattern...will be as big as I have yarn for it!



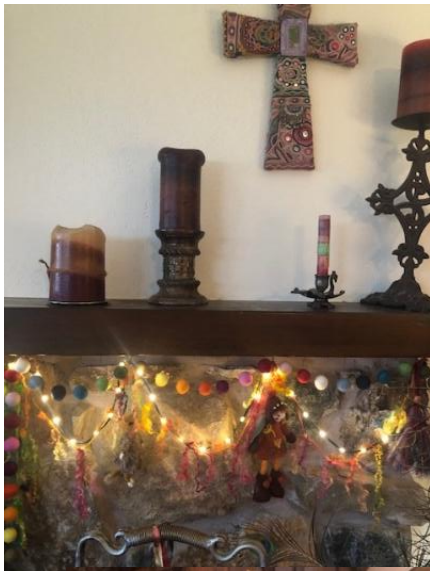
Pat Woodward Vest from Various handspun wool



Terry Morris Picture (attached) of my Halloween T-Shirt of Shame from last year. I ate all the candy before the trick or treaters arrived so I decorated my shirt with the wrappers.



Kim Loder Free form crochet sweater, Locks with Lights and 2 shawls



Susan Kerhoulas Davenport

This is a vest I created (no pattern) knitted with a commercial purple mohair and yarn I spun from my angora goat Sparky. I made the little red truck with my embroidery machine an “In The Hoop” design from Embroidery Library. After the pieces are embroidered it is sewn together by hand.



Carol Coffey

